

Better Together

Intro

Intro guitar tablature for the first system. It consists of three measures in 4/4 time. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a bass clef. The notes are: Measure 1: 7-9, 9-7, 7-7; Measure 2: 4-4, 4-2, 2-2, 2-4; Measure 3: 4-4, 4-7, 7-7, 7-9, 9-9, 9-7, 7-7.

Verse

Verse guitar tablature for the first system. It consists of four measures in 4/4 time. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a bass clef. The notes are: Measure 1: 2-3, 2-3; Measure 2: 2-3, 0-2; Measure 3: 0-2, 2-3; Measure 4: 0-0, 0-2.

let ring-----|

Chorus

Chorus guitar tablature for the first system. It consists of four measures in 4/4 time. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a bass clef. The notes are: Measure 1: 0-0, 0-2, 4-4; Measure 2: 3-3, 3-3, 3-3, 3-3; Measure 3: 5-5, 5-5, 5-5, 5-5; Measure 4: 5-5, 5-5, 5-5, 4-4. There are 'X' marks above the notes in measures 2, 3, and 4. The section is marked 'X4' at the end.

INTERLUDE

Interlude guitar tablature for the first system. It consists of four measures in 4/4 time. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a bass clef. The notes are: Measure 1: 2-3, 2-3; Measure 2: 2-3, 0-2; Measure 3: 0-2, 2-3; Measure 4: 0-0, 0-2.

let ring-----|

Bridge

Bridge guitar tablature for the first system. It consists of four measures in 4/4 time. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a bass clef. The notes are: Measure 1: 0-0, 0-0, 0-0, 0-0; Measure 2: 2-2, 2-2, 2-2, 2-2; Measure 3: 0-0, 0-0, 0-0, 0-0; Measure 4: 2-2, 2-2, 2-2, 2-2. There are 'X' marks above the notes in measures 1, 2, and 4.

Bridge guitar tablature for the second system. It consists of four measures in 4/4 time. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows a bass clef. The notes are: Measure 1: 3-3, 3-3, 3-3, 3-3; Measure 2: 5-5, 5-5, 5-5, 4-4; Measure 3: 3-3, 3-3, 3-3, 3-3; Measure 4: 5-5, 5-5, 5-5, 4-4. There are 'X' marks above the notes in measures 1, 2, and 4.

Outro

25

Musical notation for measures 25-28. The staff is labeled T, A, B. Measure 25 starts with a treble clef and a quarter note. The notes are: 7/9, 9, 7, 7, 4, 4, 2, 2, 2, 4, 4, 4, 7, 7, 7, 9, 9, 7, 7, 7. The notes are grouped into six sets of four notes each, with a vertical bar line after each group.

29

Musical notation for measures 29-32. The staff is labeled T, A, B. Measure 29 starts with a treble clef and a quarter note. The notes are: 7/10, 10, 7, 7, 5, 5, 7, 7, 7, 9, 9, 9, 11, 11, 11, 9, 9, 7, 7, 7, 5, 7, 7. The notes are grouped into four sets of five notes each, with a vertical bar line after each group. The final measure (32) ends with a double bar line.